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JUDD LOFT

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- 1870 cast iron manufacturing loft bought by Judd in 1968

- Street level became a gallery because it was very exposed

- “My requirements were that the building be useful for living and working and more importantly, more definitely, be a space in which to install work of mine and of others. At first I thought the building large, but now I think it small; it didn’t hold much work after all. I spent a great deal of time placing the art and a great deal designing the renovation in accordance.” (101 Spring Street, 1989)

- Windows take up 2/3 of façade’s surface

- Judd wanted window corner free, so all the kitchens, bathrooms, library and closets were pushed into the northeast corner on each floor

- Judd designed the rooms as pine=paneled inserts, with built-in closets

- All items had to be carefully selected because they were visible all the time, no hidden storage

- Furniture was used to create sense of location in the wide-open rooms (room within a room condition)

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Alexandra Lange, “Donald Judd’s House”, *New Yorker*, May 13, 2013.